

JAY LAMAR

SELECTED PUBLICATIONS

1988–present: Write and edit widely on Southern and Alabama topics, including agriculture, archaeology, business, history, industry, and literature for publication in book, magazine, and textbook formats

Co-editor: **Old Enough: Southern Women Artists and Writers on Aging** (Athens, GA: The University of Georgia Press, 2024)

Writer, editor, managing editor: *Auburn Speaks: On Food* (2014)

Editor, writer: *Auburn Speaks: On Water* (2013)

Editor, writer: *Auburn Speaks: The Oil Spill of 2010* (2012)

Managing editor, contributing writer: *Alabama: The History, Geography, Economics, and Civics of an American State* (Montgomery, AL: Crystal Clear Press, 2005) (textbook for 4th and 8th grades)

Co-editor: *The Remembered Gate: Memoirs by Alabama Writers* (Tuscaloosa: The University of Alabama Press, 2002)

Editor: *“Developed for the Service of Alabama”: The Centennial History of the Alabama Power Company* (2006)

Editor: *Memories of the Marsh: Glenn County, Georgia, during World War II* (1999)

Editor: *Alabama: History of a Deep South State* (Tuscaloosa: The University of Alabama Press, 1994)

Editor, writer: *Reading Our Lives Anthology Vols. 1–2* (anthologies of life writing — archival materials, diaries, letters, nationally published works — for NEH-funded reading-discussion program)

Writer, editor: *In Our Own Words: Alabamians Read Alabama*, a reader for statewide use by the Alabama Cooperative Extension Service

EMPLOYMENT HISTORY

Alabama Writers’ Forum

Associate Director, 2021–2024

Alabama Public Television

Project Consultant, “Yellowhammer History Hunt: Exploring the People, Places, and Stories of Alabama,” Emmy Award–winning educational series featured on PBS Learning Media, 2020–2022

Alabama Historical Commission

Grant Consultant, 2020–2021

Alabama Bicentennial Commission

Executive Director, 2014–2020: Led 3-year state bicentennial commemoration, including corporate fundraising, grant-writing, fiscal management, and reporting for \$3 million 501(c)3 and overall budget of \$17 million; establishing and coordinating leadership and project committees composed of state agencies, nonprofits, municipalities, counties; creating and managing statewide programs and significant legacy projects; developing promotion and communications; working closely with governor’s office, state legislature,

and annually with congressional delegation; staff hiring and supervision; speaking and writing extensively on behalf of commission and individual projects

Office of the Associate Provost for Undergraduate Studies and Office of the Vice President for Research, Auburn University

Director, Special Programs, 2012–2014: Directed Special Lectures grant program and co-directed Auburn Connects! Common Book Program, including developing programs and training, as well as developing and implementing events related to the common book and special lectures; served as managing editor for *Auburn Speaks!* annual volume on AU research involving 50–90 authors translating research for public audiences; planned, coordinated, and promoted Auburn University Libraries' lecture series and events, developed communications plan, marketing, and strategic planning

Caroline Marshall Draughon Center for the Arts & Humanities, Auburn University

Director, 2004–2012; Assistant Director, 2000–2004; Program Assistant, 1988–2000: Produced, managed, sought funding for local, regional, statewide outreach programs in the arts and humanities, including four National Endowment for the Humanities statewide reading-discussion programs, numerous series, and dozens of stand-alone programs. Wrote successful grants to NEH, as well as National Endowment for the Arts, Alabama State Council on the Arts, Alabama Humanities Foundation, Kettering Foundation, Alabama Power Foundation and other corporate and private supporters for programs taking place in schools, public libraries, and centers of community activity throughout the state. Worked with community, state, and regional entities to assist communities in creating programming celebrating local history, arts, cultural initiatives. Wrote, designed, and produced full range of promotional and media materials, including web, social, and print media

Alabama Center for the Book, Auburn University

Director, 2000–2009: Produced, managed, and sought funding for public programming related to libraries, reading promotion, and literacy, including the Alabama Book Festival, "This Goodly Land" Alabama's Literary Landscape online literary map, Letters About Literature, River of Words, and American Association of Publishers/Library of Congress Boorstin Award-winning Alabama Gets Caught Reading series

AWARDS

Women Who Shape the State 2021
Auburn University Outreach Award
Alabama Writers' Forum Lifetime Membership Award
Virginia Van der Veer Hamilton Award, Alabama Historical Association

EDUCATION

Auburn University, graduate work in English (1990–1992)
University of Tennessee, Knoxville, graduate work in English (1982–1984)
Auburn University, Auburn, BA in English with honors (1975–1980)